

Avila Examiner

Mrs. Stephen Hodes

Graduate Recounts Avila Life, Education

By CONNIE HEALY

"Avila was an old-fashioned girls' college when I started," Mrs. Stephen Hodes stated.

Mrs. Hodes started Avila in 1967 as a sophomore. The following year as a junior, she went as a full-time student. Then, she married and went to Colorado. Mrs. Hodes finished on a part-time basis and graduated in the spring of '72. Mrs. Stephen Hodes went on to say, "Avila was strict. When I started no slacks were worn and a lot of the students thought that it was a good idea. They thought it was not proper to wear slacks. They were there to learn to be ladies. However, not all of us felt this way about slacks," she explained.

She found it quite surprising how quickly Avila had changed. For by the time Mrs. Hodes graduated, Avila was about like it is now.

Elementary Education was her major. She has never actually taught for pay after finishing student teaching. Because she had one child already during student teaching and had another shortly after.

Her major, she feels, is used from 7 in the morning to 9 at night on her three children.

She also uses it as co-director of the Birthright Organization in Kansas City, where she is in charge of training volunteers.

When asked if Avila prepared her, she replied, "I really think so. Avila has an excellent program for elementary education."

Mrs. Hodes went on to say

that she got a lot out of her education at Avila. "You don't always know what you want out of college, but you are glad for what you got, later." She felt it was good to spend time in that kind of an environment while you are maturing. And, she also thought it was good to mature around educated people who want you to make something of yourself. She continued to say it was not just facts that were learned, but how to handle everyday life.

College is a sheltered life," Mrs. Hodes explained. "It prepares you for living in an adult world very well."

Mrs. Hodes still has positive feelings about Avila. Last summer, the International Birthright Organization had a

convention at Avila. She was impressed by all the help she received from the staff, and felt that Avila was a lovely



After an afternoon of ceremonies, Avila officials prepare to break ground for the new college library.

place to have that kind of meeting.

Also, Mrs. Hodes liked Avila for other reasons. Mostly, because it was Catholic and small. She felt the people cared. And in her opinion, it was especially good after she married. "The instructors understood about a death or sick child." Because of its smallness, she felt, the teachers knew you as a person and knew what kind of work to

expect out of you.

"It is hard to express how I feel about Avila," Mrs. Hodes explained. She went to the University of Dallas her freshman year. And when she got back to Kansas City, she found Avila was a very good place to go to get your education. At that time, she realized what a good thing she had in her backyard.

Mrs. Hodes is married to Stephen Hodes. Hodes

Education was named for his father. She attended St. Teresa's High School. The Hodes' have three children, Steve, 7, Brian, 5, and Carl, 2. Most of her spare time is spent working with Birthright, a pregnancy service which tries to help the pregnant woman carry her baby to term, rather than having an abortion.

For a profile on a 1977 graduate, turn to page 2.

City News

Seville Square Adds Stores, Atmosphere to Plaza

Officials of J. C. Nichols Company have announced the opening of Seville Square, a marketplace of shops, restaurants, and theatres, on the Country Club Plaza. Seville Square, with four floors of retail space offering over 73,000 square feet represents an innovative conversion of a former Sears building and is the most recent addition to the Plaza shopping community. The Plaza, developed by the Nichols Company, is a 55-year-old regional shopping center with over 1,200,000 square feet of gross leasable area and is recognized as this country's suburban shopping center.

Seville Square houses some 42 individual tenants, including theatres, restaurants, art galleries, delicatessens, boutiques, and ready-to-wear

shops. Nearly all businesses are now open.

"This multi-tenant shopping center focuses on contemporary lifestyles," Davis K. Jackson, president of the Nichols firm, said. "We believe that through the medium of Seville Square we will be able to satisfy the needs of the under-40 shopper, interested in moderate-priced merchandise, and at the same time enhance the overall attractiveness of the Plaza."

The exterior of the building, located at 500 Nichols Road, now features a dramatic street-to-rooftop glass atrium at the main southeast entrance. A former freight elevator has been redesigned into a glass-enclosed "moving greenhouse" and offers a full view of the Plaza from this corner. Six show windows, decorative tile panels, and a tile niche that includes a

carved Madonna, carved wood and tile benches, and pedestal lanterns, highlight the south side of the building and sidewalk, which has been widened to accommodate a planting area. A kiosk on the sidewalk lends a touch of Old World.

An enclosed footbridge, featuring arched bronze glass acrylic windows and oak handrails, affords a spacious passageway entrance (on two levels) for patrons from an adjacent 828-car parking area to Seville Square.

"Some merchants are well-established national tenants. At the same time, and in keeping with our firm's tradition of independent merchants, new operations have also been started at Seville Square," McGugin said. He added that each tenant and every type of merchandise was considered

at length before a lease was made and that "as conceived and as developed, Seville Square offers a full range of shopping experiences."

The extensive remodeling and redecorating program necessary to convert the former 170,000-square foot Sears store, built in the style of the Country Club Plaza of the 1940's, into a contemporary shopping center (with an additional 17,000 square feet of office space), was started in January, 1976. Seville Square shops began opening the first of March, 1977. Major remodeling aspects include the creation of a large atrium in the middle of the building, constructed by removing part of the second, third, fourth, and roof levels and stair-stepping the levels of the atrium. Shoppers can experience the impact of the architecture without walking

to the edge of each level. The atrium area extends 8 feet above the roof and includes 18 translucent light panels that provide natural lighting to the interior.

The Nichols Company designed each storefront and the light control of each area, contrary to general practice in shopping centers. If a tenant asked to design his own storefront, the Nichols firm required design approval from the project architect and interior design consultant.

Wall graphics, wrought-iron work, ceramic tile, live plants, and many impressive art pieces, in keeping with the Spanish theme of the Plaza and personally selected by Norwood Oliver and Ralph Myers, of Kivett & Myers, project architect, have been used throughout.

opinions

Editorial Comment

TV Loses Place of Honor

Television has caused children, adolescents and adults alike; to toss their books aside and find contentment in the supposedly realistic worlds of such men as "Marcus Welby" — the family doctor who spends his whole life making house calls and conversing with patients free of charge.

The unrealistic view conveyed by television shows has also been coupled with pictures of violence. For example, while visiting a home recently and watching a popular television program, I saw my young nephew's eyes glued to the television set as a man in the program charged his wife with unfaithfulness and shot her in the head. This pollution leaves an indelible imprint on the minds of children as well as adults. I wonder, is it worth wading through the burnings, stabbings, shootings, mayhem, and filth to find the "good" program?

Even when success prevails and a "good" program, such as "Sixty Minutes," is found, the art of communication is stifled by the blaring voice box. Watching television is a one way conversation. The viewer's mind is running, but in neutral. If one is to learn to develop the art of communication, he must turn off the set. Conversation involves not only talking, but listening, and television has contributed to the demise of that art as well. Do you know why most preachers would never dare go overtime? Or why teachers have to virtually stand on their heads to maintain the attention of their students? One reason is that people are used to \$500,000 blockbuster spectacles that blitz the senses.

What can surpass the value of curling up with a good book? Most of the wisdom of the ages is conveniently printed and bound — namely in the form of books. Cicero said, "A room without books is a body without a soul."

I have concluded that a room with a television is frequently a room without a soul. I read in horror in the newspaper that Clive Sinclair, British electronics designer and developer of a two and one-half ounce pocket calculator $\frac{3}{8}$ " thick, has nearly completed work on a television set with a two-inch (measured diagonally) screen. He calls it a "pocket radio with a picture." Now people won't take a book along with them even to the park or the beach and the airport or the train station; they will take their pocket TV.

I'm not crusading for an amendment to the Constitution abolishing the manufacture of televisions, but rather I simply point to the peace and tranquility that is present in my home without a television constantly blaring. If we, as the medical doctors suggest, are becoming a sedentary society, I propose we pull in our TV tummies, stand, focus our bloodshot eyes, walk over, turn off the television set, reach out for our discarded books, and begin reading.

Calendar

Corner

- April 29 — Noon Recital - Goppert Theatre
- April 30 — Press Appreciation Banquet - Barefoot Room - 6:30-7:45 p.m.
- April 30 — Kansas City Ballet - Goppert Theatre - 8 p.m.
- May 1-6 — Finals
- May 2 — Student Council Meeting - Lounge, Upper Marian - 12:30-2 p.m.
- May 5 — Senior Recital Reception - Goppert Theatre - 6-10:30 p.m.
- May 8 — Residence Halls Close
- June 9 — Summer School Registration
- June 10 — Residence Halls Open
- June 13 — Summer Session Begins

Avila Graduate of 1977

Graduate Looks at Past, Future

By DOTTIE CEBULA

Laura Lynn Tettambel will be one of the 298 Avila students graduating on May 7, 1977. She is a music education major who has completed the four-year curriculum in three years. They have been happy and active ones in which Laura Lynn has been involved in numerous campus activities such as: 1976-77 chairperson of SAFB (Student Activity Fee Board of SGA); 1975-76 Senator to SGA from the Fine Arts Dept.; Chairperson of Finance Committee for 1975-76; Student representative to the Fine Arts Departmental meetings; member of the 1975-76 Election Committee of SGA; former Chairperson of the Education Committee of Dorm government.

Laura Lynn has also found time in between teaching music and her studies to be a lighting technician for the senior recitals and campus stage productions, such as "Peter Pan" and "Godspell." She had a major acting role in a campus production of "The

Mikado" and was in the chorus of this year's "Oklahoma." Laura Lynn will be playing the piano at the "Senior Recital" on May 6, 1977, in Goppert Theatre. It is scheduled after the senior barbecue and is open to all at no cost.

Laura Lynn has been the recipient of two special recognition awards this year. She is one of eight graduating seniors selected by the faculty, staff and other students as a nominee of the 1977 "Who's Who Among Students in American

Universities and Colleges." She has also been named to be inducted into "Delta Epsilon Sigma," the national honor society for catholic colleges and universities. These awards will be officially bestowed at the "Honors Convocation" on the morning of graduation.

Laura Lynn teaches piano four days a week to young children at Notre Dame de Sion school. After graduation she plans to return to her native St. Louis and enter convent in the fall.



AVILA COLLEGE HOMECOMING '77

(TENTATIVE SCHEDULE)

Thursday, Oct. 6 — 12-2 p.m. — KC Playhouse Actors (informal performances of mime, juggling and magic in lounges, cafeteria, hallways, etc.)

12:15 p.m. — City Limits Bluegrass band performance in Snack Bar.

7 p.m. — City Limits Bluegrass band Coffeehouse in Snack Bar

Friday, Oct. 7 — 10 a.m. - 1 — KC Playhouse Actors (informal performances of mime, juggling and magic in lounges, cafeteria and hallways)

12 p.m. — The Avila Symphonic Stationary Marching Ensemble in a Cafeteria Concert followed by Cheerleader pep rally.

6:30 p.m. — Women's Volleyball - Avila vs.

8 - 12 p.m. — Homecoming Barn Dance - Polkas to Disco, Refreshments, taffy pull, etc., Special Recognition of 1977 graduates.

Saturday, Oct. 8 — 10:30 a.m. — Fashion Show & Brunch Marian Centre Denning Room, Sponsored by Halls of Kansas City.

1 p.m. — Powder Puff football - Avila vs. Halftime performance by Avila Symphonic Stationary, Marching Ensemble.

2:15 p.m. - 3 p.m. — Royal Lichtenstein Quarter Ring Circus
3 p.m. — Avila Home Soccer Game - Avila vs. Ottawa University, Halftime by ASSME

6-7 p.m. — Cocktail Hour - Marian Centre Lounge

7-7:45 p.m. — Dinner - Marian Centre Dining Room

8-10 p.m. — Avila College Theatre Department Production of "Bus Stop", a dramatic comedy by William Inge.

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

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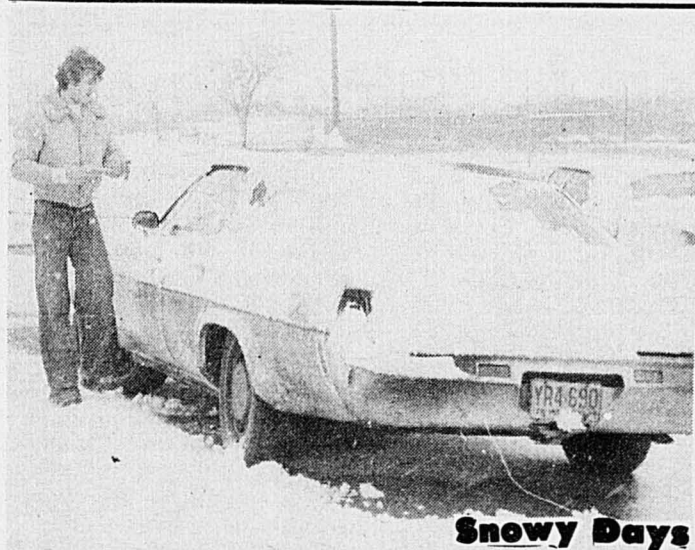
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All opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be addressed to Avila Examiner, Marian Centre, Avila College, 11901 Wornall, Kansas City, Missouri, 64145.

happenings



Snowy Days



Homecoming

Year's Events Fade into Past as Seniors Face Graduation

Outwardly, seniors express their poignant desire to "be finished with the hassle of term papers and finals" and leave college.

But, inwardly there are feelings of sadness at the thought of leaving established friends and the routine of college life.

To repeat an old cliché, "our college years are the best years of life."

Graduation marks the close of over 120 credit hours of experiences, friends and memories.

Experiences, remembering falling on the cold ice while ice skating at the fall fling and walking through the grove on a sunny day to collect your thoughts.

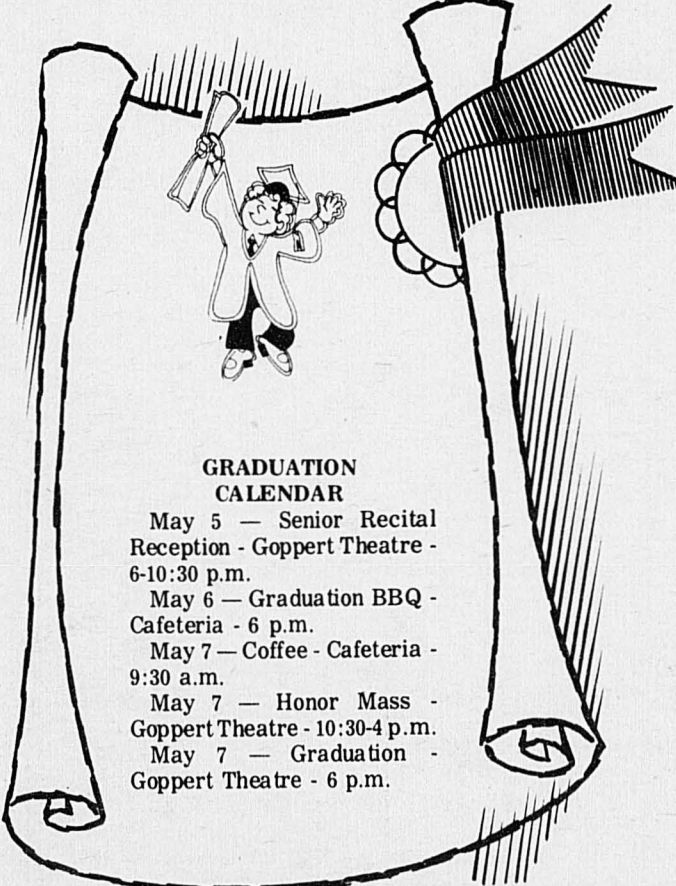
Friends, remembering dorm life or the fund raising events that you and your friends helped to organize and support.

Memories, remembering the teachers who were willing to help and the times you felt the pride of accomplishment.

After the last final, experiences, friends, and memories will fade into the past. Hopefully, fifty years from now while rethinking and remembering, seniors can truthfully say, "yes, those were days full of fun times."

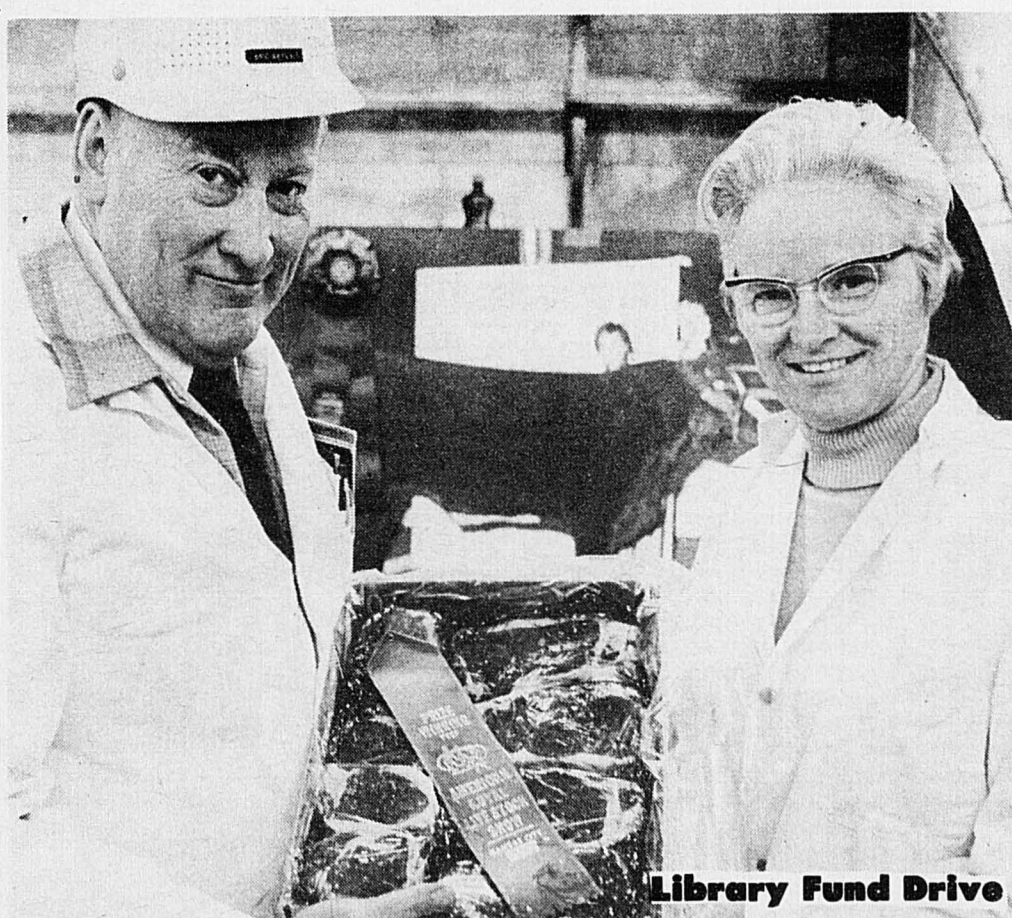


'Oklahoma'



GRADUATION CALENDAR

- May 5 — Senior Recital Reception - Goppert Theatre - 6-10:30 p.m.
- May 6 — Graduation BBQ - Cafeteria - 6 p.m.
- May 7 — Coffee - Cafeteria - 9:30 a.m.
- May 7 — Honor Mass - Goppert Theatre - 10:30-4 p.m.
- May 7 — Graduation - Goppert Theatre - 6 p.m.



Library Fund Drive

news

Banquet Honors Staff

Students who have been assisting with the writing, layout, or graphics of the Avila Examiner throughout the school year will be honored at a banquet on April 29. Because no college credit is presently offered for involvement in the newspaper, reporters and photographers have to juggle bimonthly story assignments with their regular classroom work. The Press Appreciation Banquet will reward the students for their hard work by combining a free dinner with "thank you" speeches from college and newspaper officials. After the dinner, newspaper supporters will also be able to complete the evening by attending the performance of the Kansas City Ballet in Goppert Theatre.

Association Offers Scholarship

ATTENTION NURSING STUDENTS!

The scholarship committee for the Jefferson City Registered Nurses' Association has available one \$200 scholarship for a second year student in an approved school of nursing. You must reside in a 50 mile radius of Jefferson City, Mo. The scholarship is based on need and scholastic achievement. See the Financial Aid Office for an application. Applications must be returned by May 31.

World Needs Teachers

"Friends of World Teaching" is pleased to announce that hundreds of teachers and administrators are still needed to fill existing vacancies with overseas American Community schools, international, private, church-related, and industry-supported schools and colleges in over 120 countries around the world. Friends of World Teaching will supply applicants with updated lists of these schools and colleges overseas. Vacancies exist in almost all fields — at all levels. Foreign language knowledge is not required. Qualification requirements, salaries, and length of service vary from school to school, but in most cases are similar to those in the U.S. For further information, prospective applicants should contact:

FRIENDS OF WORLD TEACHING
P.O. Box 6454
Cleveland, Ohio 44101

Philharmonic to Present Watts

Pianist Andre Watts will appear with the Kansas City Philharmonic, Maurice Peress conducting, in an all Tchaikovsky program the evenings of May 3 and 4 at the Music Hall, 13th and Wyandotte. Watts will perform one of the most beloved of all piano concertos, the Tchaikovsky No. 1. Also on the program is Tchaikovsky Symphony No. 4.

At age 30, Andre Watts has already earned a secure place among the 4 or 5 keyboard giants of the day in the approbation of international press and public. Despite the fact that he does not resort to gimmicky publicity, continues to wear traditional clothes and to play "establishment" Classical and Romantic composers, Watts manages to fill vast halls from Boston to Bombay to SRO capacity season after season and to win frenzied, standing, cheering ovation from audiences dominated by enthusiastic young fans of the generation usually associated with rock or folk idols.

—Sober critics like THE NEW YORK TIMES' Harold Schonberg, reviewing a recent Watts performance, describe "a kind of personal magic that makes an Event of a concert, the electric feeling that occurs only when an important artist is at work."

Graduate Exam Adds New Section

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will, use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include

sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at one dollar per copy. Both publications will be available on August 1.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

"The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," explained Somerville.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

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